Vol. 3. No. 13. WELLESLEY, MASS., WEDNESDAY, JANUARY 13, 1904. Price, 5 Cents

The International Institute League.

With the first day of January, 1904, the International Institute League entered upon its first year of actual existence. It was born, in a sense, with a silver spoon in its mouth, for it had paid all the bills incident to organization, amounting to over three hundred dollars, and had five hundred safe in its treasury and as much more definitely pledged. But this dower did not drop swiftly and softly, as silver spoons are fabled to do, from the tip of the rainbow. The friends of the cause have labored persistently that this infant organization might not enter the world penniless. A memorial membership in the League costs one hundred dollars, and several of these have been taken or pledged,—one for Mrs. Gulick, two for mothers of Wellesley girls, and one for a Wellesley graduate who died in the first autumn after her Commencement. A life membership costs fifty dollars. A Mount Holyoke graduate has taken one for herself and one for a Mount Holyoke teacher in the Institute. A Smith graduate—and we call this right neighborly of her—has taken one for another Mount Holyoke teacher in the Institute. A member of the Wellesley faculty has taken one for the Wellesley teacher in the Institute. Members of the Mount Holyoke faculty have pledged a life membership for Mrs. Gulick's sister, who spoke to us here so bravely and so tenderly in the recent memorial service. And there are a few more life memberships in the treasurer's book, and many more, we hope, written on the yet unfolded pages of the New Year. An annual membership costs five dollars, and our list of annual members is growing steadily, but there is room for more. Smaller sums can be combined as group memberships or given directly through the general college contribution.

Wellesley has done well by the League, which is an excellent reason why she should do better. A college membership costs twenty-five dollars, and the representative of the student body has already sent to our most faithful and liberal of treasurers, Helen Sanborn of Wellesley, '84, the sum of forty-one dollars and seventy-three cents. This money was raised last spring. Nothing has as yet been done by the undergraduates during the current academic year. To this amount of forty-one dollars and seventy-three cents members of the faculty have added one hundred and thirty dollars, and alumnæ, not of the faculty, two hundred and fifty-six dollars and thirty-six cents. So although the students have exceeded the twenty-five-dollar limit, their contribution makes, after all, not a large proportion of the present Wellesley total of four hundred and twenty-eight dollars and thirty-six cents. Why not raise this to five hundred? There is dignity in round numbers. And why not raise it in novel and pleasant ways, so that the giving may be blithe and not a burden?

This is no new cause to Wellesley. When the Woman's Board of Missions undertook, more than twenty years ago, to maintain Mrs. Gulick's little school for girls in Northern Spain, it was from Wellesley they drew one of their first and most devoted teachers. In later times, a Wellesley student, interrupting her course for an interval of Europe, chose to live in the school for some two years, at her own cost, and work away with that little group of teachers as hard as the best of them, leaving a memory as fragrant—no, you must do that yourselves, or something like it, to understand how fragrant such a memory can be.

And when, in 1892, an independent organization was chartered under the laws of Massachusetts to further, on a nonsectarian basis, this fast-growing educational work of Mrs. Gulick's, Mrs. Alice Freeman Palmer served as its president and issued an earnest appeal to the college girls and school girls of America in behalf of the girls of Spain. This appeal was effectively followed up in Wellesley by an address from Mrs. Gulick herself, and, in response, over five hundred and fifty dollars was then contributed here.

No, the League brings before you no new cause, only the old cause under a new aspect. Since the death of Mrs. Gulick, a division has been made between the mission school proper, which will be conducted, as in the past, by the Woman's Board, and the distinctively collegiate department, intended for advanced education, especially in connection with the University of Madrid. This collegiate department will be undenominational, respecting the faith of Roman Catholic students as of Protestants. It will be as international as it may, welcoming, in addition to its Spanish students, the daughters of the foreign legations in Madrid, and American girls who may wish to avail themselves of this new opportunity for studying the Spanish language, literature and art, under suitable protection in the Spanish capital.

For the Institute has at last effected the long-desired removal to Madrid, although, strangely and sadly, the first service in its own building, on its own ground, was the funeral of Mrs. Gulick, the heroic, exhausted woman, who, like Moses, had led her followers to the Promised Land into which she might not enter. Building and ground are the property of the educational corporation referred to above as organized in 1892,—a body which has already raised one hundred thousand dollars for the work and is striving to raise more. But the burden has rested heavily upon a few. It is the hope of the League, which is, in a sense, the child of the corporation, to secure new friends, far and near for the cause to gather in the smaller contributions, and especially to enlist "the aid, interest and sympathy of the enlightened womanhood of the country."

Doesn't that include you. K. I. B.

Christian Association Notes.

The first Christian Association prayer meeting of the New Year was held on Thursday evening, January sixth. The meeting was conducted by Elizabeth Taylor, who spoke of the many opportunities opening with a new year, and of the importance of improving these chances for strong Christian work. Miss Taylor emphasized the importance of high ideals to start with. Part of a letter from Dr. Hume was read, conveying New Year's greetings to all the Wellesley girls and promising news of the hospital at Ahmednagar as soon as it is in working order.

College News.

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Associate Editor, Helen R. Norton, 1905
Literary Editors,
Mabel Seagrave, 1905 Ellen Manchester, 1905
Jessie Gidley, 1906
Alumnæ Editor, Roxana H. Vivian, '94
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904

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It may seem rather late to say "Happy New Year," yet the new year is not so very old, and the editors' greeting is no less hearty and sincere because somewhat tardy, so we would say with all our hearts "May it be a glad new year for all, and especially for the class of 1904, this year which is in a way their own."

We would wish for you all with one who is wiser than we are, "Health, that you may be able to do hard work; Skill, that you may be able to do good work; Wealth, that you may be able to do much work for others." We would wish for you "the open mind that you may be ready to receive the truth about work which is always shining out of the stars, the best books, and the hearts of little children."

It is something that we need so much to catch and feel here in our college life; the spirit of work, the spirit which makes work for work's sake a pleasure, and gives honest joy and satisfaction in a piece of work well done. We are here primarily to work, as we say so frequently, and yet often to some of us work seems hard and irksome and we wonder whether it is all worth while. It is not so much play that makes us lose heart in our work, and find it difficult, not good play, for good play, we know, gives strength and spirit for better work: rather it is idling and wasting time in cheap and unworthy things and so dulling our zeal for work. Probably we little realize how much time we do waste in merely talking and chatting about things that do us no good, rather harm us. There are so many little ways in which each one of us loses precious time, ways which are best known to each girl herself, that perhaps it is worth while thinking about them in this new year and trying to understand just what we are losing. And for the truth about work and play, too,—let us look more than ever before to "the stars and the best books and the hearts of little children." Let us in our work and in our play make 1904 the best and the happiest year that we have ever lived.

The editors regret to announce to the College, that owing to the recent death of her mother, and her own illness, Miss Mabel Seagrave, literary editor of the News, has withdrawn from College for the rest of this year. Miss Seagrave will be missed on the News Board and in the class of 1905, of which she was treasurer.

At an early date a member from the class of 1905 will be elected in Miss Seagrave's place.

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COLLEGE CALENDAR.

Thursday, January 14, 7.30 P.M., mid-week prayer meeting of the Christian Association.
Sunday, January 17, 11.00 A. M., services in Houghton Memorial chapel. Sermon by President Faunce of Brown University. 7 P. M. vespers.
Monday, January 18, 7.30, P. M., concert in College Hall chapel. Piano recital by Mme. Autoinette Szumowska.
Saturday, January 23, 3.20, P. M., reading in College Hall chapel by Mr. Charles M. Wood of Tuskegee Institute.

COLLEGE NOTES.

At a meeting of the Student Government Association held in College Hall chapel, Tuesday, December 15, the Secretary read a letter from the Academic Council, in which the students' petition for a Vassar-Wellesley debate this year was refused. The chief reason for this decision on the part of the Academic Council was, as Miss Hutsinpillar pointed out, that Wellesley might have a year of training. At Vassar there are debating clubs; the students have constant practice in debating and so are better prepared for the intercollegiate debate than we, who have little or no practice. Two debating clubs are now in process of formation at Wellesley—a Senior-Sophomore Debating Club and a Junior-Freshman Debating Club. These clubs are open to every student of the College. There will be one debate each week, the clubs debating alternately, and it is planned to have two inter-club debates during the year.

At the last chapel service before the holidays, President Hazard announced that another new building—Billings Hall—is to be ready for us next year. Billings Hall is to be erected on the ground now used for tennis courts, back of Music Hall. It is to contain an auditorium seating about five hundred people to be used for concerts and lectures. In this hall the organ now in the College Hall chapel is to be placed. There will also be recitation rooms for the classes in Musical Theory and a large room for the Musical Library.

On account of the illness of Dr. Blake the lectures on "The Structure of the Ear as an Evidence of Design" and "The Body as the House of the Spirit" which were announced for Monday evening, January 11, and Tuesday morning, January 12, have been postponed.

The Faculty Science Club met at the Observatory Tuesday evening, January 12. Miss Alice W. Wilcox read a paper on "The Life History of Pectinatella Magnifica.

Miss Kate Lord, 1903, was present at the meeting of the Student Government Association held December 15, and spoke encouragingly of the Association's growth and work from an alumna standpoint.

On Christmas eve Clara More, 1904, and Maude Duwar, 1904, gave a dinner at the Phi Sigma House for all the students spending the holidays in College Hall. After dinner the eyes of the guests were delighted with a beautiful Christmas tree, around which they spent a merry evening, in dancing and playing games.

The afternoon of December 31, New Year's eve, the students spending the holidays in College Hall were "at home" in the students' parlor to the girls who were in the Village during the vacation.

On Monday afternoon, January 4, Alice Stockwell, 1904, entertained the Wellesley girls of the vicinity at her home in Brookline, Massachusetts.

On Monday afternoon, January 11, the Shakespeare Society gave its annual reception at the Shakespeare House.

The music of the Christmas vespers was repeated at the vesper service last Sunday evening.

Ethelwyn MacMichael, 1906, will not return to College this year because of the illness of her mother.

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AT THE MUSEUM OF FINE ARTS.

There is now on exhibition at the Fine Arts Museum in Boston a collection of fine and rare laces that no girl should miss seeing. A half-hour spent in the Textile Gallery on the second floor would give much in the way of delight to the person who knows good laces and their technical points, and would teach her a good deal who hardly knows the difference between her mother's Brussels barb and her own petticoat-edging!

But it is worth more than a half-hour, too. Here in one room are brought together probably the finest laces in the city of Boston; for the pieces displayed come from valuable private collections, whence the Museum has them by gift or bequest. Most of them have been in the possession of the Museum for some time, but now for the first time they are brought out to a position where they are readily available to the public, and arranged by an expert in interesting and instructive sequence. The Museum, as every one knows, is open without charge on Saturdays and Sundays until five; and the lace exhibit will continue practically indefinitely.

It is hardly possible here to go into elaborate descriptions of the laces, and yet some general comment may not be amiss as an humble sort of guidebook. The laces are arranged as far as might be in historical order. Start to the left, and keep on along that wall until you have seen all the Venetian lace. The other Italian and the French and Flemish laces are mostly in the frames in the middle of the floor.

The Venetian laces date from the fourteenth through the seventeenth centuries, and are all point-laces, with the exception of a small case in the northeast corner, where there are some specimens of the rare "pillow-lace" of Venice. The distinction between the two kinds is, of course, that point-lace is really sewed, on a parchment pattern usually, with a needle and in various kinds of stitches, the button-hole stitch in its divers forms being predominant. Pillow-lace, or more properly bobbin-lace, on the other hand, is woven; a small pillow on the workman's knees is covered with a parchment on which is pricked the pattern; pins through the holes secure the parchment, and among these pins the threads are wound from spindles in the workman's hands; the characteristic of bobbin-lace is therefore the twisted mesh. You remember Orsino's words in Twelfth Night:

> "Spinsters and knitters in the sun
> And the free maids that weave their thread on bones
> Do use to chant it.—"

Usually only a trained eye, and that some times only with the aid of a microscope, can tell the two laces apart. We laymen are quick to liken the last Venetian point—called Burano, in Case B—to the familiar Mechlin lace; this, however, is a bobbin-lace, and the two look not in the least alike to the man who arranged the collection.

The earlier Venetian laces remind us of the ancient samplers; the figures are in rigid geometrical design, and are darned on the background. The words "reticella" and "maglia" defining "punto" in the names above the laces, indicate this fashion of making them. These devices in connection with drawn work (a tirato), give to some of the pieces the appearance of the Norwegian work we know so well now. In the course of about two centuries, it will be seen, curving lines begin to supersede the geometrical patterns, and before long we have the delightful Punto in Aria and Punto Spianata, in Case 10, and its even more beautiful neighbors in Punto Rosalina, the lace of raised flowers and leaves. In this case (11) are some of the notable pieces of the exhibit. The only interesting feature—to the writer—of the next case is the story told about a piece of valuable guipure like some that is displayed there. Guipure, silver or gold, is uninteresting and almost ugly, so we hardly feel like blaming the New York woman with less sense than money who bore off to Tiffany a large piece of Ragusa guipure—the joy of the family for generations—with the demand that it be melted into a silver mustard-pot!

Larger pieces of Venetian, Genoese and Milanese point are to be found in the centre cases. Nearer the north wall appears the work of the French and Flemish, done under the encouragement

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At the Museum of Fine Arts—Continued.

of Louis Quatorze and his mistresses in emulation of the Italian industry. All these are more or less familiar,—Argentan, Alencon, Mechlin, Bruxelles, and the Valenciennes in a case near the Venetian point on the south wall; and all kinds are represented by marvellously beautiful pieces, of original design and delicate workmanship.

It is hard to point out the most valuable pieces, since the directors have steadfastly refused to name the value, even relatively, of any of the laces; it has been thought wiser to make people pass their judgment on the basis of intrinsic merit alone, rather than on dollar-and-cent values. We will search in vain for the $45,000 piece of mystical fame; "I don't believe there ain't no sich thing," Betsey Prig would explain. So, too, as to the most interesting pieces. Those each one must choose for herself, whether it be the large square which depicts how "Orpheus with his lute made trees . . bow themselves when he did sing," or the long piece of Spianata which bears the Barberini coat-of-arms, every one will find some piece to hold his attention and provoke his admiration.

THE 1904 LEGENDA.

To begin with the beginning, the cover of the new book is attractively plain and simple, the plainest of all the sixteen Legendas, except perhaps the white and green volume of ninety-nine. It is bound in half leather, with only the word "Legenda" and the date in Roman numerals pressed into the boards part of the heavy, gray cover.

After the dedication to Miss Pendleton, come the names of the Legenda Board, and of the Trustees and Faculty, printed in clear, well-spaced type. Then follow notices of each class, with lists of the members and officers, giving the class flower, colors, motto and cheer, the Freshmen's indicated by a green question mark.

The Senior notice is an advertisement of "The Gallant Adventures of 1904," written like a theater announcement, with the requisite number of lines in large, heavy type, and of exclamation points. This "truly magnificent production," is well portrayed in the following pages, the various "turns" giving a history of 1904, during its life at Wellesley

The notice of the Junior Class is a conversation between Mrs. Hennessey and Mrs. Dooley, wherein the latter scores this "remar-r-rkable cla-a-as" severely. But her sarcasm, in discussing this "modhest, shrinkin' cla-a-as," is all delightful, even when she speaks of the "broodin' brow, lined with cares, though phwat its lined wid on th' inside I can not say,—paddin', t' judge fr'm such iv their recitashuns as I have heard:" and none of the Juniors seem to be deeply offended.

For the Sophomores there is a Just-So story, "How the Sweet Pea got its name." This is beautifully written, so dainty, so delicate is this tale of the Great Big, Beautiful Garden,—of the Big, Crimson, Hot-house Roses, the Gorgeous Yellow Pansies, with their Green, Green leaves, the Modest, but Self-Respecting Violet, and the new, Little White, Little Flower.

The notice of the Freshman Class is a Baby Book, kept by Mrs. Alma Mater, its entries being the days of notable Freshman events. It has little pictures of the stork, the children, the go-cart, and the new nursery—Noanett.

The book is especially valuable for its statistics, some of which, as the officers of the Alumnæ Association, the speakers in the Vassar debate, and the members of the orchestra and of the Scribbler's Club, have not been included in previous Legendas. Next follow the casts and pictures of the 1904 plays, and last, but not least, the grinds.

The Legenda Board and the Class of 1904 are to be congratulated. The book is a creditable piece of work in every way. It succeeds in being of interest and value to alumnæ and the three lower classes, and—the primary reason for having a Legenda—in being an invaluable reference book to Seniors.

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MRS. DOOLEY ON CHRISTMAS PRESENTS.

"Oh, you dear thing," said Mrs. Hennessey. "I'm that glad t'see ye. Did ye have a foine vacation?"

"Don't say vacation t' me," said Mrs. Dooley. "I've come back t' take my vacation. Fr'm now till mid years life will be wan gr-rand swate song, whin I've ixchanged th' rist iv me Christmas prisints—."

"What did ye git?" asked Mrs. Hennessey.

"Ask me phwat I didn't git, an' I'll infor-rm ye. I didn't git a check f'r a ginirous amount t' pay off me back laundry bills. Th' chances is, Mrs. Hennessey, th't I'll have t' spend me commincemint money an' pawn me gown t' leave Wellesley poor but honest. I didn't git an unlimited draft on th' bookstore. I failed t' rayceive a Webster's Unabridged, an' me last letter t' Jack had fourteen mispelled wor-ruds in it. But I rayceived a lot iv airy an' yit useful little things frim all me relations an' frinds. Me aunt, although sez she, 'I intirely disapprove iv sich dicorations,' nivirth'less strayned a point an' gave me six framed posters. Posters! t' th' proud author iv th' sthirrin' Free Press article intitled 'Th' Pernicious Influence iv Gibson on th'i impressionable timperaments iv th' Wellesley Freshmin.' Me! that's thryin' t' live in a rhoom wid nothin' but wan passionless Botticheliy, a rush bottom chair, an' a volume iv Yeats. Ye know me feelin's on th' subject, Mrs. Hinnessey. I also got three sits iv Ruskin frim various frinds knowin' me lit'rary tastes. Howivir I can trade thim at Shattuck's f'r some iv th' sason's dilicacies, an' I invite you t' th' sprid, Mrs. Hinnessey. Me sicind cousin giv me a blotter made iv bhlue ribbon an' gauze. D' y' like th' sthock I have arn? 'Tis th' blotter, m' dear. I wrote t' me cousin th't I am usin' her beautiful gift iviry day. I rayceived fifteen handkerchiefs. No, Mrs. Hinnissey, I cannot lind you anny. I lint me last wan this mornin' t' th' gir-rl thit has Art wid me. Some wan gave me a fudge apron. I nivir make fudge, but I doubt I can make it intill a becomin' costoom f'r th' children's party. Me uncle George brought me a bottle iv Fhloridy water. 'Tis th' ginuine kind, an' came direct fr'm Fhloridy. I loathe th' stuff, but 'tis a good substitoot f'r th, ixpinsive and dangerous alcohol in me chafing dish. Thin I got somethin' in lavendar ribbon an' straws which shill be nameless f'r reasons too numerous t'mention, wan iv which is th't I don't know what 'tis. 'Tis ayther a pompydoor roll, or a new kind iv sachay bag, but I don't dare t' use it ayther way f'r fear iv bein' made ridiclous. I hed sivin pen knives, fifteen calendars, an' a patent fountain pen th't kapes me usin' th' futile sterlin' silver pumice stone I rayceived, all th' time. I have forgot th' rist, but ixcipt f'r an ivir welcome box iv Huyler's, they was all iv th' kind war-r-ranted t' please a college girl. I must lave ye now, an' write twinty-wan notes iv thanks, an' a his'try pa-aper."

"Ye sh'd be thankful th't Christmas comes but wanst a year," said Mrs. Hennessey.

"I am thot," said Mrs. Dooley. "But if th' frinds int'rested in me career wish t' give me somethin' useful, w'd th't they w'd purchase th' articles iv wearin' apparel th't th' dhry goods sthores recomminds as appropriate holiday gifts." W. H. 1906.

ALUMNÆ NOTES.

Mrs. Caroline Soule Metcalf, 1880, Professor Metcalf and their two children, have gone abroad for two years. They are spending the winter in Leipsic.

On December twenty-fourth, Miss Stowell gave an afternoon reception for Dr. Alice Luce, 1883, in her rooms at the Oxford.

Miss Annie Beecher Scoville, who was a special student at Wellesley in History and Literature, 1885-1887, was at the College in December. Miss Scoville has taught, since then, for some years in Hampton Normal Institute and of late in the Catherine Aiken School at Stamford, Connecticut, conducted by her sister Mrs. Devan. In connection with the former position, she did a large amount of public speaking and writing on Indian subjects, and was several times sent out to the Indian Territory on government service. In connection with her later position, while she still keeps up her Indian interests, she has given several courses of lectures on literary, historical and Biblical subjects. In the Lenten season of 1904 she is to give her sixth annual course of public lectures in Stamford, this time on the "Age of the Crusades." The city library credits her courses with raising the circulation of their books at least a thousand volumes a year. This winter she is to give a course of ten weekly lectures at

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ALUMNÆ NOTES.—Continued.

Plymouth Church in Brooklyn, on "The Literary Study of the Bible." Miss Scoville has a very interesting fashion of making her studies of primitive life on the Indian field illustrate the early books of the Old Testament.

Dr. Isabelle Stone, of the Department of Physics at Vassar College, who devotes her Saturdays to work in the Columbia laboratories, is continuing her investigations on thin platinum films deposited by the cathode discharge in vacuo. She has succeeded in developing some very interesting phenomena that promise to have an important bearing upon the structure of the cathode discharge.

Miss Florence Wilkinson, 1892, has a poem in the December number of McClure's Magazine, "The Song of the Sawmill"—with decorations by Ernest Haskell.

Mrs. Addie Bonney McGuire, 1894, is visiting her parents in Portland, Maine.

Miss L. Gertrude Angell, 1894, was in Boston during the Christmas vacation. She is already making plans for the tenth reunion of '94 next June.

Miss Alice I. Wood, 1894, is instructor in English at Vassar.

Miss Lola Taintor, formerly of 1895, spent the past summer in Europe.

Miss Alice Louise Baker, 1903, who was doing graduate work at the College during the first term, has gone to Brimfield, Massachusetts, to teach Latin and Mathematics in the High School.

A long account of the Lace Exhibit at the Boston Museum of Fine Arts, reported by Miss Elizabeth D. Conover, 1903, appeared in the Boston Transcript of December twenty-first. Miss Conover has also an illustrated article on the same subject in the New York Independent for January eighth. A description of the exhibit will be found on page 4 of this issue of the News.

ENGAGEMENTS.

Miss Clare Conklin, 1902, to Mr. Ralph Treadway of Oak Park, Ill.

Miss Florence Burton Hamilton, 1900, to Mr. John Dwight Leggett of New York.

Miss Ruth Huntington, 1904, to Mr. Samuel Adams Fletcher, Technology, 1903.

MARRIAGES.

Howard—Sizer. In Cleveland, Ohio, December 8, 1903, Miss Clara Augusta Sizer, 1896, to Mr. Robert Gray Howard.

Alexander—Page. At Wellesley, Massachusetts, January 5, 1904, Miss Henrietta R. Page, 1903, to Mr. Charles O. Alexander of Philadelphia.

BIRTHS.

December 9, 1903, in St. Johnsbury, Vermont, a son, John Goddard, to Mrs. Sue Goddard Dempsey, 1895.

DEATHS.

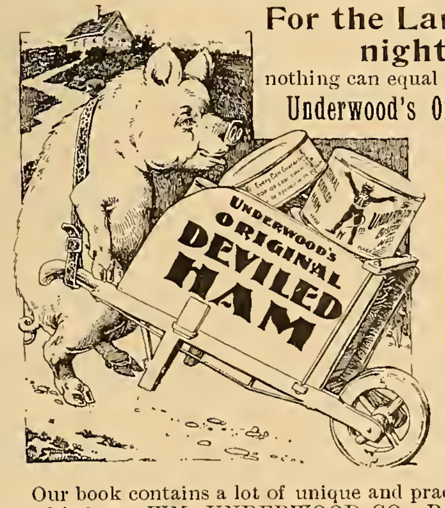
In Erie, Pennsylvania, December 12, 1903, Phineas Crouch, father of Flora and Harriet Crouch, 1884.

In Buffalo, New York, October 29, 1903, Mrs. Theodore B. Sheldon, (Frances Ford Cottle), student at Wellesley, 1882-1884.

In Osterville, Cape Cod, during the month of December, Mary Hinckley, formerly of the class of 1905.

In Seattle, Washington, January 1, Mrs. A. A. Seagrave, mother of Mabel Seagrave, 1905.

In Kokomo, Indiana, December 13, Mr. A. V. Darby, father of Anna Darby, 1904



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SOCIETY NOTES.

At the regular meeting of Society Tau Zeta Epsilon on December twelfth the following program was given:

Michael Angelo the Poet,	Sibyl Baker
Music,	Ada S. Couilland
Michael Angelo, the Sculptor and Architect,	Helen M. Johnston
Music,	Ada S. Couillard

General study of Photographs.

At the formal meeting of the Agora on Monday evening, December the fourteenth, there were the following impromptu speeches:

1. Important points in the President's message, Mary Eaton
2. Personal criticisms of President Roosevelt's attitude in the Panama question,
Ethel Doak, Elizabeth Taylor, Mary Eaton, Miss Hathaway.
3. Present possibility of war in the far east......Adele Ogden

The society then listened to a debate on the subject,

Resolved:—That Social Trade Unions are, at the present time, socially and economically advantageous to the United States.

The speakers on the affirmative were,
Helen Baird, Catherine Jones and Florence Hutsinpillar.

The speakers on the negative were,
Elizabeth Camp, Rhoda Todd and Ethel Doak.

The judges were Miss Hathaway, Mollie Nye and Jessie Gidley. The decision was rendered in favor of the affirmative.

THEATRICAL NOTES.

REPERTOIRE OF THE BEN GREET COMPANY DURING CHICKERING HALL ENGAGEMENT.

WEEK OF JANUARY 11, "Twelfth Night." Every night at 8.30; Matinees Wednesday and Saturday at 3.

WEEK OF JANUARY 18, positively last Boston performances of "Everyman." Every night at 8.30; Matinees Wednesday and Saturday at 3.

WEEK OF JANUARY 25, (first time before a modern audience), "The Star of Bethlehem." Every night (except Tuesday), at 8.30; Matinees Tuesday, Wednesday and Saturday at 3.

WEEK OF FEBRUARY 1, Shakespeare's "The Merchant of Venice." Every night at 8.30; Matinees Wednesday and Saturday at 3.

Subscription Tickets, allowing choice of a seat at a performance of each play, $5.00. Single Tickets, 50 cents, $1.00, $1.50, now on sale at Herrick's and the Hall.

The performance of "Twelfth Night" by the Ben Greet Company is especially interesting because it is given in the Elizabethan manner and as nearly as possible as it was played by the Elizabethan Stage Society of London a few years ago. The songs, "O Mistress Mine," and "Come Away, Death," are set to music by Oscar Weil; the other songs are traditional. Edith Wynne Matthison, whom we remember in the roles "Everyman" and "The Sad Shepherd," takes the part of Viola. Mr. Greet plays Malvolio.

In the program of the Manhattan Theater (New York), for the week of December 21-26 we find, under "Notes of the Stage," the following item:

" 'Lord Chumley ' was recently produced at Wellesley College, all the characters, of course, being taken by young women students, and the role Chumley being assumed by Helen Daniels, who carried off the honors of the performance."

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